



you to what will be my directorial debut (*Pronounced "day-boo."*) and my first production as head of the drama society.

Firstly I would like to apologise to those of you involved in our little box office mix-up. I do hope the six hundred and seventeen of you affected will enjoy our little murder mystery just as much as you would have enjoyed *Hamilton*.

We are particularly excited to present this play because, for the first time in the society's history, we've managed to find a play that fits the number of society members perfectly. If we're honest a lack of members has sometimes hampered past productions, such as last year's Chekhov play... *Two Sisters*. Last Christmas' *The Lion and the Wardrobe*. Or indeed our summer musical, *Cat*.

Of course this will be the first time the society has been able to stage a play of this scale and we are thrilled. It's no secret we usually have to contend with a small budget, as was evident in our recent production of Roald Dahl's classic *James and the Peach*. Of course during the run of that particular show the peach we had went off, and we were forced to present a hastily devised alternative entitled *James! Where's Your Peach?*

Anyway on to the main event, which I am confident will be our best show yet! So ladies and gentlemen, without any further ado, please put your hands together—

*If the audience start to clap too early, Chris can say "not yet."* ✂

—for Susie H. K. Brideswell's thrilling whodunit—*The Murder at Haversham Manor*.

**STOP**

*Chris exits into the s. r. wing. Spotlight down. Trevor takes up his position in his tech box. Darkness. Music.*

~~*Jonathan (playing Charles Haversham) enters through the door from the s. r. wing. He trips and falls over. The lights suddenly come up on Jonathan on the floor. He freezes. The lights go out again. Jonathan takes up his position: dead on the chaise longue, with his arms outstretched onto the floor. The lights come up again just before he falls in position.*~~

~~*Knocking at the downstairs door. Robert (playing Thomas C. Cymmoore) and Dennis (playing Perkins the Butler) enter.*~~